

338323

1st violin 37

A Third Set of

SIX

Sonatas

for

TWO VIOLINS

and a

VIOLONCELLO

Composed by

C. Vanhale

Op. 17

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VIOLINO PRIMO

I SONATA

All^o moderato

This block contains the first movement of the sonata, marked 'All^o moderato'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues across ten staves, ending with a double bar line.

Andante
Sempre

This block contains the second movement of the sonata, marked 'Andante Sempre'. It consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a slower tempo and a more melodic, flowing quality. It features many slurs and accents, and the notes are often beamed together. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music continues across four staves, ending with a double bar line.

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-12. It consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the system. A fermata is placed over the final measure of the system.

Allegro

The second system of musical notation for Violino Primo, measures 13-24. It consists of nine staves. The tempo marking "Allegro" is written at the beginning of the first staff. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with similar rhythmic patterns to the first system, featuring many slurs and ties. A fermata is placed over the final measure of the system.

4 38

VIOLINO PRIMO

SONATA

Allegro

This block contains the musical notation for the first movement, 'Allegro'. It consists of ten staves of music. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as slurs and accents. The movement concludes with a double bar line and repeat dots.

Adagio

This block contains the musical notation for the second movement, 'Adagio'. It consists of four staves of music. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as slurs and accents. The movement concludes with a double bar line and repeat dots.

VIOLINO PRIMO

5

This image shows a handwritten musical score for a piano piece. The score is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Dynamic markings such as 'p/p' (pianissimo) and 'hr' (fortissimo) are visible. The word 'Presto' is written on the fourth staff, indicating a fast tempo. The score concludes with a double bar line and repeat dots on the final staff.

6 39

VIOLINO PRIMO

III
SONATA

Allegro

This block contains the musical notation for the first movement, 'Allegro', of the third sonata. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'hr' (for *forzando*). The music is written in a single system across the staves.

Adagio

This block contains the musical notation for the second movement, 'Adagio', of the third sonata. It consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'hr' (for *forzando*). The music is written in a single system across the staves.

VIOLINO PRIMO

7

The first system of musical notation for Violino Primo, measures 1-5. It consists of five staves. The first four staves contain complex melodic and harmonic passages with many slurs and ties. The fifth staff ends with a double bar line. Dynamics markings include *f* and *p*.

Prestissimo

The second system of musical notation for Violino Primo, measures 6-15. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The system consists of ten staves. The first staff of this system is marked with a '1' above the first measure. The system concludes with a double bar line.

IV
SONATA

Presto

Pia.

Adagio

1

VIOLINO PRIMO

9

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments and a dynamic marking of *hr* (for *forzando*) above the first measure. The subsequent staves continue the melodic and harmonic development, with various note values and rests.

Allegro

The second system of musical notation for Violino Primo, measures 11-20. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo marking "Allegro" is placed at the beginning of the system. The music continues with a melodic line and a dynamic marking of *hr* above the first measure. The subsequent staves continue the melodic and harmonic development, with various note values and rests.

SONATA V

All.^o Moderato

This page contains the Violino Primo part of Sonata V, marked 'All. Moderato'. The music is written on twelve staves in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia.' and 'hr'. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

11

Adagio



Allegro



12

VI

SONATA

Allegro

VIOLINO PRIMO

Violino Primo part, Allegro tempo, measures 1-11. The music is in D major (two sharps) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The first measure has a handwritten '42' above it. The piece ends with a double bar line and repeat dots.

Adagio

Allegro

Adagio

Violino Primo part, Adagio and Allegro sections, measures 12-21. The music is in D major (two sharps) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The first measure has a handwritten '42' above it. The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO

13

The first system of musical notation for Violino Primo, measures 1-12. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties. A dynamic marking 'r' appears in measure 1. The tempo marking 'Allegro' is placed above the staff in measure 11. The system ends with a double bar line in measure 12.

Presto

The second system of musical notation for Violino Primo, measures 13-24. It continues the piece with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The notation is dense, with many sixteenth and thirty-second notes. There are several repeat signs (double bar lines with dots) and first/second endings. The system concludes with a double bar line in measure 24.

fine.

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